

Fragile Palm Leaves

MS No 7020

Room 2B

majimappāsa athakathā  
uparipāṇāsa athakathā

Fragile Palm Leaves

MS No 7020

Room 2B

majimapaṇṇāsa aṭṭhakathā  
uparipaṇṇāsa aṭṭhakathā



**Fragile Palm Leaves**

**MS No 7020**

**Room 2B**

majjimapannāsa aṭṭhakathā  
uparipannāsa aṭṭhakathā









က

နယတသတဂဝတောသရယတောသပ္ပာသပ္ပဿ။ ၂ ဇေတသုတ္တံ ကနုကသုတ္တံ၊ တတ္ထဓမ္မ  
သုတ္တံ၊ ဇိနဝဂဏှဂဏှ၊ တသမ္ဘိဂရယသရယသေဝါက္ခရဏိ၊ အာရိယသုတေသနာရသုတေသနာ  
ရက္ခာဝပ္ပဿန္တောဟေတုတတ္ထဓမ္မာတိယဒ်ဂေမယိ၊ ဂက္ခရာသေဝါက္ခရာဏိယာတိရေတိယ  
သုဓမ္မဏှဂရယသရိဒ္ဓရေဂ္ဂရာယာသရယသေဝါက္ခရာတိယဒ်ဂေမယိ၊ တတ္ထိဂ္ဂရာတိယဒ်ဂေမယိ၊ တာ  
လိက္ခရာဏိ၊ ယတ္ထိတသမ္ဘိဂရယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊  
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ရေထိတ္တံ၊ ဟေသမ္ဘိဂရယသုတ္တံ၊ ယဒ်သုတ္တံ၊ အာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊  
သုတ္တံ၊ သေဝါတိတသမ္ဘိဂရယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊  
တောဝဂ္ဂိယာရဏာတိ ကနုကဏိ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊  
ဆဗ္ဗတ္တာနံ၊ ယဒ်သုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊  
ဝတ္ထုဒ်သေဝါတိတသမ္ဘိဂရယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊ တာရိယသုတ္တံ၊

ဗုဒ္ဓံ

[illegible]











Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or topics. The script is dense and cursive, typical of traditional handwritten documents. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is cursive and dense.

ကပ္ပဝိသုဒ္ဓိ

ဂတဂတ





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ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ

ယထာဓိက  
ဝိသုဒ္ဓိ

ယထာဓိက

တပည့်ကလေးတို့အား

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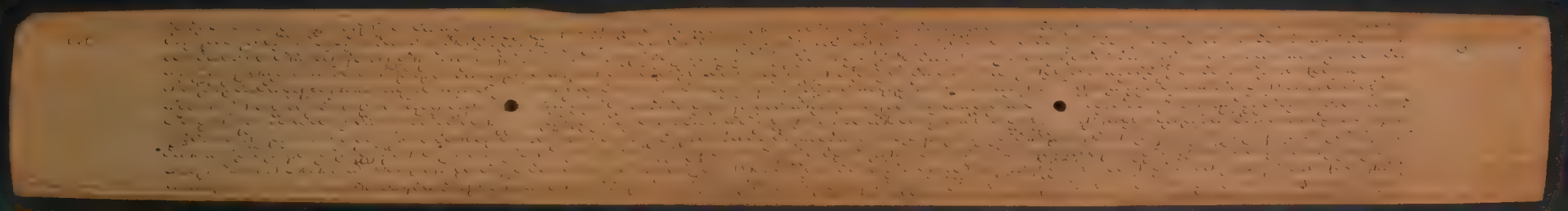
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အားပေးအားပေး

အားပေးအားပေး



Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a slightly aged, yellowish tint.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.







ἡμετέρας  
ἐκείνης

καὶ τὰς  
ἐκείνης

καὶ τὰς ἐκείνης

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'O' or 'C', which serve as section markers. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

1711

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.







ပိန္နဲသပ္ပာယ်ပါသောအခါအိပ်ရာထဲမှာ

[illegible]

1)  $\log_2 10 \approx 3.32$

ရက်သောသောပုဂ္ဂိုလ်တို့

[illegible][illegible]

ဘသဝါဒပုဂ္ဂိုလ်တို့၏

052.00050 5-60 05700

1911

1891









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century.

എൻ നാമസ്കാർ.

နိုင်ငံတော်အုပ်ချုပ်ရေး

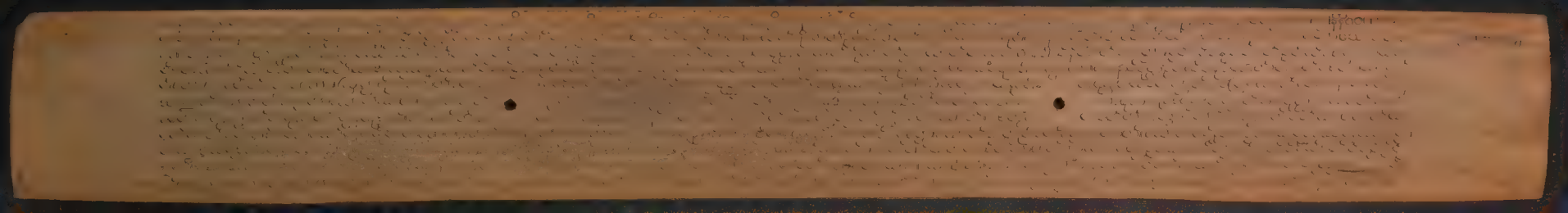
ပရိယတ္တိသမာဓိသုတ်

[illegible]

မာယာဗေဒကျမ်းအတ္ထကထာဝေ

ပုသိမ်ရှိ အတိတ်အကျမ်းဂါဝန်ထမ်းများ၏ ပေစာ







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of an old, handwritten manuscript or document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be in a historical or archaic form, possibly a mix of English and another language, given the context of such documents.

page 10

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light-colored, textured paper.

အာရီသိုဗုဒ္ဓါဝါယာ

உள்ளுமே

1870

5000

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1867

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

နယမိတ္တမဟိတောသိ  
ဂေါသောတာပနာဟိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the page number.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

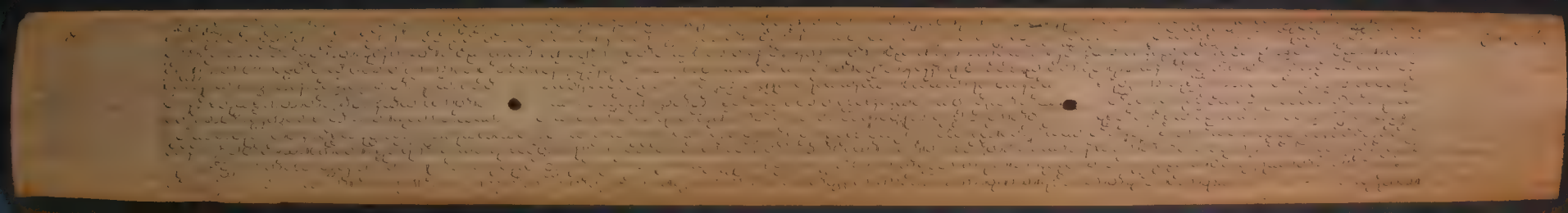
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



၁၀၆၆ ကာလဒ်စာတမ်း နိဂ္ဂဟာဝါရ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'S' and 'P'.

စကားသီလိမ္မော်တော

သီလိမ္မော်တော

ယောသီလိမ္မော်

သီလိမ္မော်တော

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'yana' (यना) character which is common in Telugu. The text is arranged in approximately 10-12 horizontal lines. The first line starts with a small 'A' or 'B' in the left margin. The text ends with a small 'A' or 'B' in the right margin. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a language that appears to be Arabic or Persian, based on the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or ink blotches on the page, one near the left margin and one near the right margin. The paper is aged and slightly discolored.



Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The overall appearance is that of an old, well-preserved manuscript.

1

သုကာယဝတ္ထ

တာဝါ

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மூலம்

[illegible]

1000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol (ॐ) in the middle. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Jefferson

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll. The script is written in dark ink on a light-colored, aged paper or parchment.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

Handwritten text in a script, likely Malayalam, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf itself is a light tan color with some darker staining and wear along the edges.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

*[Faint handwritten notes at the bottom of the page]*

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) tend to zero as  $t \rightarrow \infty$  if and only if the matrix  $A$  is Hurwitz stable. This result is obtained by using the method of the variation of constants.

*Journal of Management Studies*, 19(1), 67-80.

[illegible]

*[Faint handwritten notes at the bottom of the page]*

... ..

*[Faint handwritten notes at the bottom of the page]*

Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	20%
65-74	15%
75-84	10%
85+	5%



၁၅၅၅ ခုနှစ်တွင် ရွှေဘိုမြို့တွင် နေထိုင်သော

ကျေးဇူးတင်စွာ နေထိုင်သော

ကျေးဇူးတင်စွာ နေထိုင်သော

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ကျေးဇူးတင်စွာ နေထိုင်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two distinct holes, suggesting it was once part of a bound volume or a document held together by cords. The overall appearance is that of a well-preserved but aged piece of historical writing.

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ဝိပဿနာ

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.











Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The script is cursive and dense, typical of traditional Arabic calligraphy. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The paper shows signs of wear, including discoloration and faint smudges.

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမှုကြီး  
အမှုအငယ်အားဖြင့်  
အမှုအငယ်အားဖြင့်  
အမှုအငယ်အားဖြင့်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, which may indicate specific sections or names. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.









သံဃာတို့၏အယူဝါဒ

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower-left corner of the document.

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower-left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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Συνέλευση

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

എറണാകുളം

1890

— 2 —

$$V_{\text{max}} = \frac{V_{\text{max}}}{1 + \frac{[I]}{K_i}} \quad (1)$$
[illegible]

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1. *Phragmites* (Common Reed)

1. *Phragmites* (Common Reed)

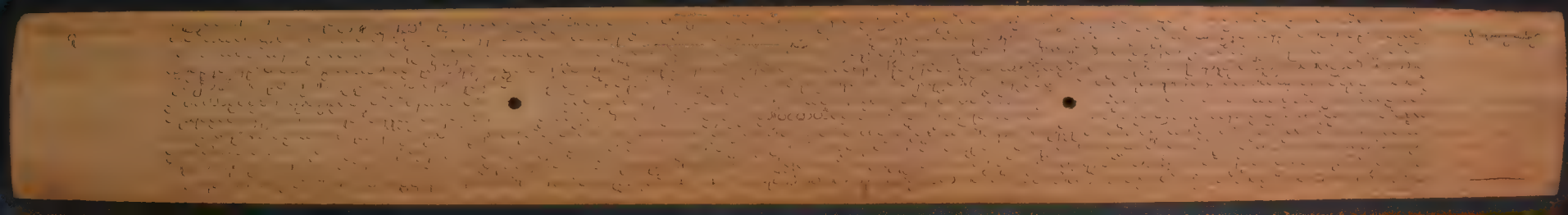
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*[Faint handwritten Burmese script across the page]*

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, with the text filling most of the space. There are some faint markings and lines, possibly indicating a margin or a section break. The overall appearance is that of a well-preserved but aged historical document.





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တက္ကသိုလ်

ဝတ္ထုအကုသဝတ္ထုသမ္ဘု  
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ကုသဝတ္ထုသမ္ဘု

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.

श्रीगुरुभ्यो नमः  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script at the bottom of the page, possibly a signature or footer.

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ဘေးကင်းသောကမ္ဘာပယ်

ကမ္ဘာပယ်

ကမ္ဘာပယ်ကမ္ဘာပယ်ကမ္ဘာပယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.



[illegible]

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

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Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

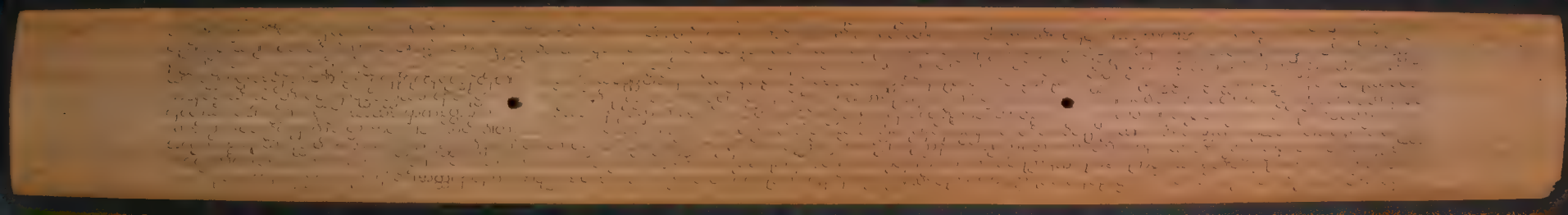


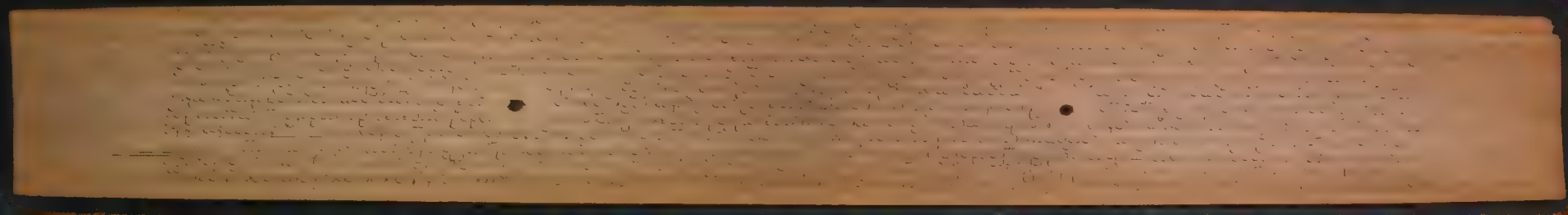
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in the center of the palm leaf, likely a title or a specific reference mark.



မြေပျော့ကော  
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ထိုစဉ်အခါ၌

သို့လျှင် ယခုအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



Aug 18

Dear Mother  
I received your letter of the 10th and was  
glad to hear from you. I am well and  
hope this finds you the same. I have  
not much news to write at present.  
The weather here is very warm now.  
I have been out for a walk today.  
I hope to hear from you soon.  
Love  
John

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Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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တက္ကသိုလ်

တက္ကသိုလ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly holes or ink stains) on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature towards the right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date at the bottom right.

1688  
1688

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

ထိုသို့သော အခါ၌ အကျိုးရှိစေရန်

ပေးအပ်သော အခွင့်အလမ်း

အကျိုးရှိစေရန် အားပေးခြင်း

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

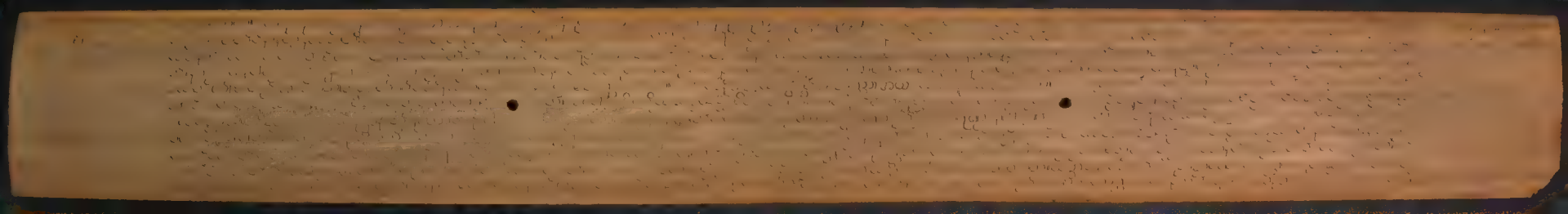
တို့တို့ဒေသလူမျိုး

ဒေသလူမျိုး

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent circular holes, one on the left and one on the right, suggesting the manuscript was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct dark circular marks on the page, one on the left and one on the right, which may be ink smudges or holes. The paper is aged and yellowed.

गणेशाय नमः



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent words or phrases that stand out, such as "ဝိဇ္ဇာယယ" and "ဝိဇ္ဇာယယ" which appear to be repeated. The text is written in a way that suggests it is a record of a specific event or a collection of related information. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular hole visible in the center of the page.





အသံလွှာကွဲသံပေါက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.



သီဟသူဘဝဗျူဟာ

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မာယာဂလာဒါးပုဂ္ဂိုလ်တို့သည်

၂၈၆

SC 6700000

မင်းသားမင်းသမီး  
ပျော်ရွှင်စရာလဲ

ထပ်မံပြောရလျှင်  
အလုပ်အကိုင်

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

မဟာသုတ္တံ

မဟာသုတ္တံ

မဟာသုတ္တံ

မဟာသုတ္တံ





8th March

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102

*[Faint handwritten notes at the bottom of the page]*

[illegible]

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[illegible]

1890

*[Faint handwritten notes at the bottom of the page]*

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[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A small, dark circular mark is visible near the center of the page. The left edge of the page shows the binding of the book.

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible][illegible]

*(The following section contains faint bleed-through from the reverse side of the page.)*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be "MAY" and "JUN".





(22)

သောတတိယ

လောဟ

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နိဂါရတပုဏ္ဏ

ဘာဝနာယောဂါဒါး နာမာဝေါပနသုပဋ္ဌာတာ

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နာမာဝေါပနသုပဋ္ဌာတာ

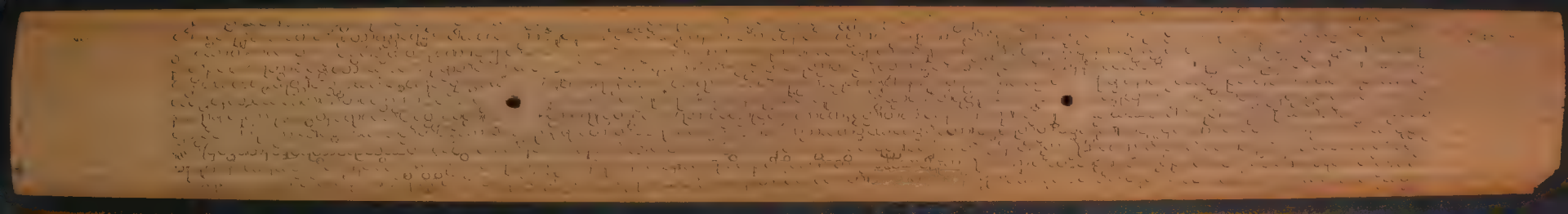
နာမာဝေါပနသုပဋ္ဌာတာ

နာမာဝေါပနသုပဋ္ဌာတာ

နာမာဝေါပနသုပဋ္ဌာတာ



တပည့်ကျောင်းသားလေးတို့ဟာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding or a decorative element. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding or a decorative element.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding or a decorative element.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.



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၂၀၁၆ ခုနှစ်

ဟိုတယ်

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(14)

8/2/97

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten signature or name in the bottom right corner, possibly reading "H. B. ...".



Handwritten text in a script, possibly Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several horizontal lines drawn across the page, some of which appear to be part of the original text or as section dividers. The ink is dark and the paper is aged and slightly discolored.

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

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ယောကျ်းနိဿိဂ္ဂံ

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ပြည်ထောင်စုတစ်ခု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and dense, typical of historical Arabic documents. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes in the center of the page, which appear to be part of the original document's structure or binding. The paper is aged and slightly discolored, with some visible wear and tear at the edges.



41

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two small dark spots on the page, possibly holes or ink marks.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located below the main body of text.

Handwritten text, possibly a signature or a specific section header, located below the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.



၁၂၇၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝိဇယဘူမိကျောင်းတော်  
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၂၂၆ ဂူလ်လူဝ်မာဝ်ဂီၤသီၣ်ပုၤ

[illegible][illegible][illegible]

10



ပျဉ်းမာန်  
ပျဉ်းမာန်

ပျဉ်းမာန်  
ပျဉ်းမာန်

မိမိတို့အား ချီးမြှင့်တိုးတက်စေရန် အားပေးကြပါရန် တောင်းဆိုပါသည်။

1911-12-11

[illegible]

*(Faint handwritten notes at the bottom of the page)*

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good for everybody

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မာဇပ်ပာဇာဟ်ပုယး

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၁၈၈၅ ခုနှစ်  
မတ်လ ၁ ရက်

အောက်ပါအတိုင်း  
အမှုအရာများကို  
အောက်ပါအတိုင်း  
အမှုအရာများကို

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အမှုအရာများကို

အောက်ပါအတိုင်း  
အမှုအရာများကို

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular spots and some faint horizontal lines.



1. புதுவாழ்வு

2. புதுவாழ்வு

3. புதுவாழ்வு

4. புதுவாழ்வு

5. புதுவாழ்வு

6. புதுவாழ்வு

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8. புதுவாழ்வு

9. புதுவாழ்வு

10. புதுவாழ்வு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct dark circular marks on the paper, one near the center and one towards the right side.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top left section, appearing to be a list or series of entries.

Handwritten text in the top right section, possibly a title or heading.

Handwritten text in the top right section, continuing the list or entries.

Handwritten text in the bottom left corner, possibly a date or reference number.

Handwritten text in the bottom left section, appearing to be a list or series of entries.

Handwritten text in the bottom left section, continuing the list or entries.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the right side of the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

နိဗ္ဗာနသုတ္တံသမ္ပာယသုတ္တံသမ္ပာယသုတ္တံ

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သောတရားတော်

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ဗုဒ္ဓဘာသာတော်



လူ့အဖွဲ့အစည်း

ဒို့ကျောဟောဗွာဟ်သာဓာဝဉ်ပေ

*[Faint handwritten notes at the bottom of the page]*

[illegible]

ပြောင်းလဲလာခဲ့ပါပြီ

ကောသလဝေဠာမိတ်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံတစ်ခုတည်း

2018年12月

Ἰερουσαλὴμ

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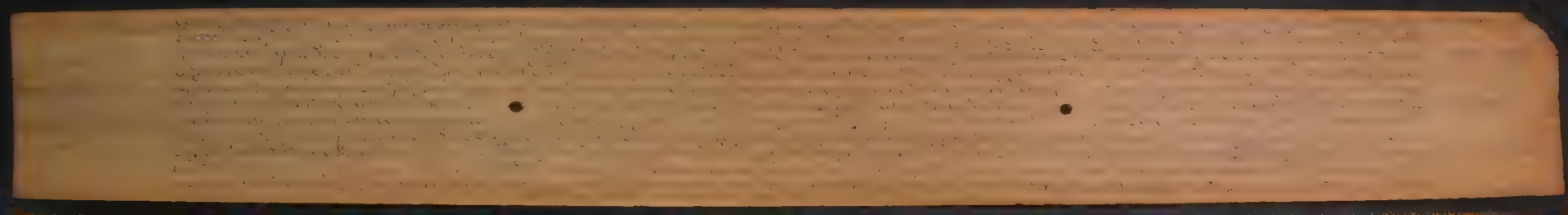
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ဟနာမာဝဂ္ဂဗမာပာယာယာဝဂ္ဂဗမာပာယာ

ဟနာမာဝဂ္ဂဗမာပာယာယာဝဂ္ဂဗမာပာယာ

4110

גלגל חסר

2000

2012

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

မယ်လှေလှေတာ၊

ငါ့အဖေအမိတို့

တိရစ္ဆာန်သန့်လေသန့်

[illegible]

အသံသရာ

အသံသရာ

အသံသရာ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.





ကလေးပေးကမ်းစာ  
အသံသယ  
တစ်ပါးကွယ်

အသံသယ  
ပေးကမ်းစာ  
ကလေးပေးကမ်းစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

ایک روز کا

عمر کا ایک روز

ဝေပုညသုတ  
ဗုဒ္ဓမာဃုပယသမ္မာ  
ဝေကာဂါဝေအဘိဗ္ဗယန္တ  
ဘရိတြာရေတဝါ

၈၈၆

ယုဝဂါဝ

ဤသုတေသနသည်

အောက်ပါအတိုင်း

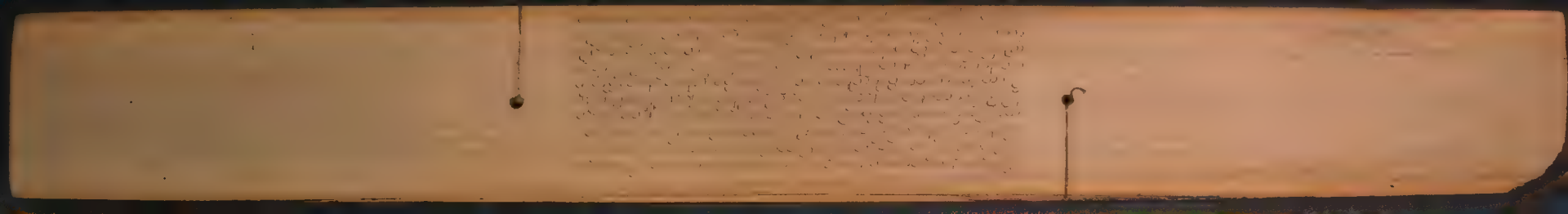
ဖြစ်သည်။

အောက်ပါအတိုင်း

ဖြစ်သည်။



Handwritten text in a cursive script, possibly a list or a short narrative, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small hole on the left and a vertical crease on the right.





Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some words appearing to be underlined or emphasized. The overall tone of the handwriting is formal but personal, characteristic of 18th or 19th-century correspondence.

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பேரவையுடைய உத்தரவுப்படி

— 223 —







ကိပ်ပိတ်သွားလေ

ပုပ္ဖာယနိက္ခမဒေသနာရဟ

က(က)ကဏ္ဍာတိပက္ခဏာရဟ

သိက္ခာပုပ္ဖာယနိက္ခမဒေသနာရဟ

ပုပ္ဖာယနိက္ခမဒေသနာရဟ



Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink. The text is written in a single column across the entire length of the strip.







တောတောနီဝေဝါ

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သယံဇာတ

သယံဇာတ

သယံဇာတ

ပုဂံ

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ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ



တောမုလဝေ

သရေဇာတိသမ္ဘဝ

ကျလောဟိရာဇာ

မူလ

သုဗ္ဗဒေဝ

သီလသမာဓိ  
သိပ္ပလ္လင်္ဂသုပ္ပဒေဝ



အမှတ် ၁၀  
အမှတ် ၁၀  
အမှတ် ၁၀

မေတ္တာသမ္မာသမ္ဗုဒ္ဓ

သိပ္ပံ

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သို့ဝိတိယိရေလွန်ဟုမျှဝေ

ဝိတိယိရေလွန်ဟုမျှဝေ

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Handwritten text in a cursive script, possibly a title or header, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page.

တိပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား

ပိဋကဋ္ဌာရ်တရား  
ပိဋကဋ္ဌာရ်တရား

တၢ်တၢ်တၢ်တၢ်တၢ်

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မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

မၤသၢတၢ်သၢတၢ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

သိပ္ပံလောက၊ နက္ခတ်၊ အာကာသ၊ လူမှုရေး၊ စီးပွားရေး၊ သမိုင်း၊ ကဏ္ဍများ

ပတ်လည်ကျမ်း၊ မဟာဝါထုပ္ပတ္တိ၊ နိကာယ

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The right edge of the strip is irregular and appears to be torn or unfinished.





မိုးဝိကုဝိဝိသိသာကောပ

ပုဂ္ဂလဟာတတ္ထာယုညံပ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowed paper with some visible staining and two dark circular marks.

လူပုဂ္ဂလဟာတတ္ထာယုညံပ

ပုဂ္ဂလဟာတတ္ထာယုညံပ

တတ္ထာ





ယောကျာ်းသား  
သမီးတို့  
တို့သားတို့သမီး  
တို့သားတို့သမီး  
တို့သားတို့သမီး

မဉ္ဇူပိဒ်

ရမ္မာနာယောကာလ

တိတိဒ္ဓဿိသတ္တာယကလ

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

မဉ္ဇူပိဒ်

Handwritten text in a script, possibly Indic, located in the upper left corner of the palm leaf.

Main body of handwritten text in a script, possibly Indic, covering the majority of the leaf. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, likely from binding holes, visible on the leaf.

ပျဉ်းပေးသောပုဂ္ဂိုလ်

ကလေးတို့  
ပျဉ်းပေးသောပုဂ္ဂိုလ်  
ကလေးတို့  
• ဟိုဒုတိယပုဂ္ဂိုလ်

တပည့်ကျောင်း  
ကျောင်း

ကျောင်း

ကျောင်း



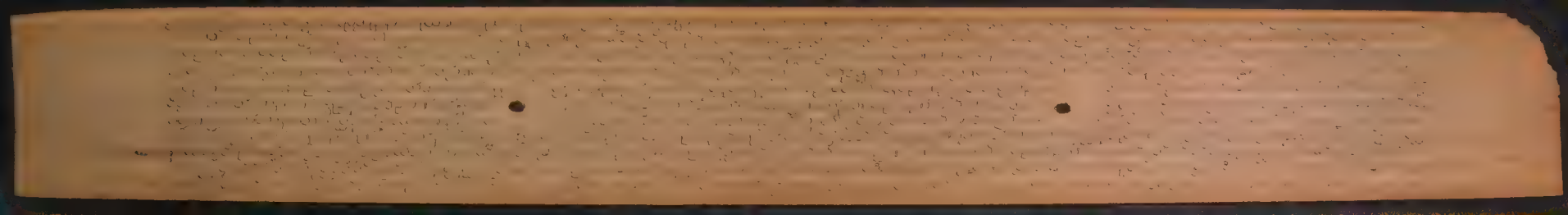
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၁၂၀၃  
၁၂၀၄  
၁၂၀၅



မာဠုဒ္ဒိယသမ္မာ  
ဘူတိယသမ္မာ  
သမ္မာသမ္မာသမ္မာ  
သမ္မာသမ္မာသမ္မာ

သမ္မာသမ္မာသမ္မာသမ္မာ  
သမ္မာသမ္မာသမ္မာသမ္မာ  
သမ္မာသမ္မာသမ္မာသမ္မာ  
သမ္မာသမ္မာသမ္မာသမ္မာ

ထွက်ကုန်ထုတ်လုပ်ရေးကော်မ

သိတာရီသွင်သွင်

[illegible]

1890

ငါ့လုပ်ငန်းတွေ

အမဿမဿမဿမဿ

တောဉ္ဇတောဉ္ဇတောဉ္ဇတော

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ॐ नमो भगवते वासुदेवाय

မဟာဗျူဟပုဒ်  
ဝေဒိတတ္ထာဒါယကပေက္ခာ  
သေဝဉ္စရီယဝဂ္ဂပဿနာ



မတော်ဝါဂ်  
ဒုဗ္ဗာသိနဝသေဝဉ္ဇာဝါတုဝဟ်  
သေဝဉ္ဇာဝါတုဝဟ်

စိမ့်တောဝါးခါး  
သမ္ဘာသန့်ယာဟိ  
သောဗဟုသု  
သောဗဟုသု  
သောဗဟုသု  
သောဗဟုသု

သပ္ပာယ်တော်  
သပ္ပာယ်တော်

သပ္ပာယ်တော်



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

ပရိစ္ဆာဒါနံ ပရိစ္ဆာဒါနံ

သမ္ဘာဝိသုဒ္ဓိသုဒ္ဓိ

မဟာသမ္ဘာဝိသုဒ္ဓိ

တုမ္မာပရိစ္ဆာဒါနံ

ရုပ္ပဝိသုဒ္ဓိသုဒ္ဓိ

မဟာသမ္ဘာဝိသုဒ္ဓိ

ပရိစ္ဆာဒါနံ ပရိစ္ဆာဒါနံ

သမ္ဘာဝိသုဒ္ဓိသုဒ္ဓိ

မဟာသမ္ဘာဝိသုဒ္ဓိ

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

1871  
1872



ပြောထားသောအတိုင်း  
ယောကျာ်းတို့သည်

မိမိတို့၏အားကိုးပြုရန်

အားကိုးပြုရန်

အားကိုးပြုရန်

၁၈၈၁ ခု ဇူလိုင်လ ၁၅ ရက်

— 10 —

— — — — — 1888

*Journal of Management Inquiry* 18(6)

1. *Phragmites* (common in the marshes of the lower Mississippi River and in the coastal marshes of the Gulf of Mexico).

1900

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

والصلاة والسلام على  
سيدنا محمد وآله الطيبين

طاهرين  
الذين هم خير البرية

والله اعلم  
بما نزلنا من كتابك

والله اعلم  
بما نزلنا من كتابك

والله اعلم  
بما نزلنا من كتابك

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*[Faint bleed-through from the reverse side of the page]*



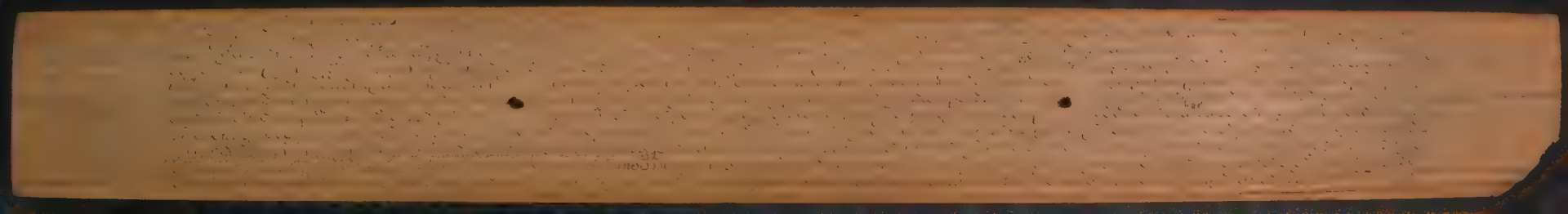
[illegible][illegible][illegible]



Handwritten text in a cursive script, likely a signature or a short phrase, located at the top left of the document.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and appears to be a continuous narrative or a list of items.

Handwritten text at the bottom left, possibly a date or a reference number, including some circular markings.



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တရားရတနာတော်

တရားရတနာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are partially obscured by a dark circular mark (possibly a hole or ink blot). The script appears to be a form of historical Chinese or a related East Asian script.



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ਗੁਰਮਤਿ ਪਾਠ

ՀԱՅԱՍՏԱՆԻ ՄԱՍԻՆ

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အသံသရာ

ကလေးငယ်တို့သည်

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ပညာသင်ကြားရာတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or manuscript.

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ပေတုဗေဗ္ဗထာတံဗဒ္ဓံ

ယဂတသ္မတံ

ကောသလဝ္ဗတံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in Burmese script, likely a list or inventory. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is cursive and somewhat faded. The text is written on a piece of aged, yellowish paper with two visible holes.

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ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς  
ἡμετέρας ἀποστολὰς

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

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ကျွန်းပေါ်

ထိုအခါက

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ပထမဆင့်တစ်လပတ်က နေရာအရပ်ရပ်မှာ

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ဥပဒေမူဝါဒများ

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သုတ္တံ  
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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the second line on the left side.

Handwritten text in the third line on the left side.

Handwritten text in the fourth line on the left side.

Handwritten text in the fifth line on the left side.

Handwritten text in the bottom left corner.

မိမိတို့အားလုံးကိုယ်တိုင်အားဖြင့်

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အားလုံးအားဖြင့်အားဖြင့်

ဟိန္ဒဝေဒနာ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a large, ornate initial 'P' and continues with several lines of dense, flowing script. The text is somewhat faded and difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a large, ornate initial 'P' and continues with several lines of dense, flowing script. The text is somewhat faded and difficult to decipher due to the cursive style and the age of the document.

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ဒေဝီယာဝံသ်လိပင်တ္တာကုဉ်

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တောသတိပဋ္ဌာနသမ္ပယုတ္တနိပါတ်

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many small characters and diacritics. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center.

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Handwritten text in a cursive script, likely a list or index, starting with "Handwritten text" and "Handwritten text".

Handwritten text in a cursive script, likely a list or index, continuing with "Handwritten text" and "Handwritten text".

*[Faint Burmese script visible through the paper]*

ကလေးတို့သည်  
အဘိုးအဘွားတို့ထံသို့  
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အဘိုးအဘွားတို့သည်  
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ချစ်ရင်းနှီးမြှုပ်နှံလေ့ရှိသည်။

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ကလေးတို့သည်  
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ချစ်ရင်းနှီးမြှုပ်နှံလေ့ရှိသည်။

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1915



မုတိယုဒဟလဟာလဟာမိ

မုတိယုဒဟလဟာလဟာမိ

မုတိယုဒဟလဟာလဟာမိ

လဟာလဟာမိ

ယုဒဟလဟာလဟာမိ

ဟာလဟာမိ

ဟာလဟာမိ

ထိုသို့သော

ယုတ္တိတရားတရား

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

100000

100000

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2011

2011  
2011



Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the cursive nature of the script.

ဝတ္ထုတော်  
သီလဝေ

Handwritten text in a cursive script, likely a list or a series of entries, spanning the top portion of the manuscript.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the middle portion of the manuscript.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the lower middle portion of the manuscript.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the lower portion of the manuscript.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the bottom portion of the manuscript.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the very bottom portion of the manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.



ကျွန်ုပ်တို့၏အသံ

[illegible]

— 33 —

ရွာလျှောက်ကယ်တပ် ၂၁

1840

1000000

1. 2222

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is densely written, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the regional context of such manuscripts.

ပြန်ကန်သို့

၂၀၁၅ ခုနှစ်

၁၀၀၀ နှစ်ပြည့်

၁၀၀၀ နှစ်ပြည့်

၁၀၀၀ နှစ်ပြည့်

၁၀၀၀ နှစ်ပြည့်

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၁၀၀၀ နှစ်ပြည့်



မေလ

တပည့်သမား

တပည့်သမား



Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

ပဉ္စတ္ထိဒါနဿယမဂ္ဂဿာရဇ္ဇကော

*[Faint handwritten notes at the bottom of the page]*

မဟာလောပုပ္ဖသုတ်ဝိသုဒ္ဓိဗျာဓိက ဟောတော်

ပြည်သူတော်တရပ်သိကြပါ။

تاریخ

ဝိဇ္ဇာစရ

လတာပဒိဗ္ဗာတ

ဘဝပရာသီ

ကောဝိတ

၁၈၃၀

ကလိယာနာယခါရဝါလကောယကော

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

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ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

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ကလိယာနာယခါရဝါလကောယကော

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

ပိပ္ပတ္တိယောဗ္ဗလောဟာရ

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip shows signs of wear, including two distinct dark circular marks and some fading of the ink.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes in the paper. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.



လေပတ္တသယသဘာဝိ

သုဂတိလောက

ပရိဝုဿသယသဘာဝ

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ပရိဝုဿသယသဘာဝ

သုဂတိ

ပရိဝုဿ

ပရိဝုဿသယသဘာဝ

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text. It is centered on the page and appears to be a distinct part of the document.

2232

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[illegible]

ကလေးများပတ်ဝန်းကျင်နှင့်ပတ်သက်သည့်ပတ်ဝန်းကျင်

၀၁၂၃၄၅၆၇၈၉၁၀

ယူဂန္တဝဋ္ဌ

ဝဏ္ဏဝေ. နှစ်ပတ်

တကဝဏ္ဏာယိဏဝါဒိဉ္စလ၊  
ဟပတိယုယယယလ  
ပါဏာဟိဝိသိကာ  
လောကိဋ္ဌဗ္ဗိပတပဒုဝ  
ဝါဒေယျာပဇ္ဇမ

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The paper shows signs of wear, including two prominent dark circular holes and some staining.

သုတေသန

ပြဿနာ

၁၃၁၁ ခု ဘာသာ၊ တက္ကသိုလ်

ကျေးဇူးတင်



ဝိသုဒ္ဓိပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်

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[illegible][illegible]

ဝိပဿနာပရိယောဂနိဗ္ဗာန်

1880

*(Faint handwritten notes at the bottom of the page)*

222

Digitized by Google

*[Faint, illegible handwritten notes]*

ဘာသာ

ပေးအပ်

သဘောထား

နာယကဿယ

သုခဿ

153

പരിശീലനം

၇။ ကျေးဇူးတင်တောင်းခံသော

[illegible]

అర్ధం

၁၈၈၈ ခုနှစ် ဇူလိုင်လ

တရားရုံး

အထွေထွေ



လိမ္မော်ရောင်တံဆိပ်  
တံဆိပ်ခွယ်ပါပြုစုထား  
သော

[illegible]

သီတင်းပတ်ပြည့်နေ့

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although). The text is written in a cursive script, likely a personal letter or a short story. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although).

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although). The text is written in a cursive script, likely a personal letter or a short story. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although).

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although). The text is written in a cursive script, likely a personal letter or a short story. There are some larger, more prominent words or phrases that stand out, such as "သို့သော်" (although) and "သို့သော်" (although).

Handwritten text in a script, possibly Burmese, covering the upper portion of the manuscript. The text is arranged in several lines and includes some larger characters that may represent specific words or titles.

Handwritten text in a script, possibly Burmese, covering the lower portion of the manuscript. This section contains more extensive text, including what appears to be a signature or a large heading on the left side, followed by several lines of smaller text.

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိတို့အား

မိမိပိဝိသယ

လွှာပမလ္လိ  
မသိဝိသုဗ္ဗသုဗ္ဗ  
ပလယယ  
အနိဝသဓာပိ  
ဗုဒ္ဓိဗ္ဗဝိဗ္ဗသ  
ကုလပုဗ္ဗသုဗ္ဗ  
ကလပကကက

သမုဓသကပပပပပ

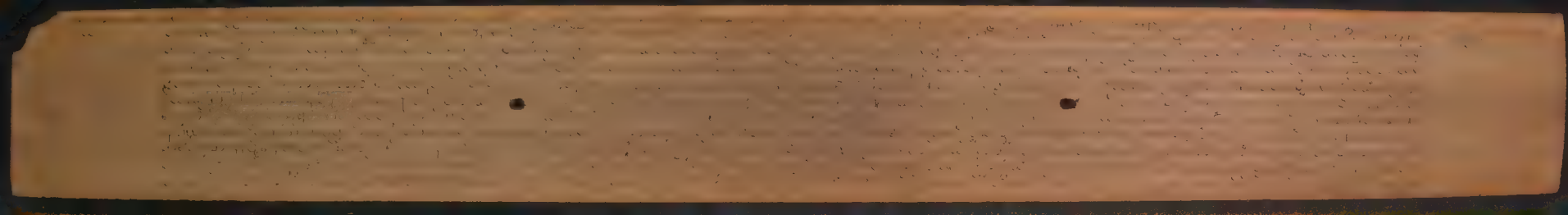
သုတေသနစာတမ်း

သုတေသနစာတမ်း

သုတေသနစာတမ်း

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သုတေသနစာတမ်း





သဒ္ဓါဝိသုဒ္ဓိ  
ဥပဇ္ဈာန်  
သုတ္တန်

သုတ္တန်

ဥပဇ္ဈာန်သုတ္တန်

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text below the top left corner.

Handwritten text below the previous line.

Handwritten text in the middle left section.

Handwritten text in the bottom center, possibly a signature or title.

Handwritten text below the bottom center signature.

၆၆ ခုနှစ်မှာ သုတေသန  
သုတေသန ပြုလုပ်ခဲ့ပါသည်။

သောသောသော သောသောသော  
ပထမဦးဆုံး ပြုလုပ်ခဲ့ပါသည်။  
အထူးသဖြင့် သောသောသော

၇၇

ကမ္ဘာသံသယဝတ္ထု  
ပိတောက်တိုက်သတ်သံသယ

၁၃၃၃

666

2000 1000 500 0  
 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000  
 10000 9000 8000 7000 6000 5000 4000 3000 2000 1000 0  
 0 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000  
 10000 9000 8000 7000 6000 5000 4000 3000 2000 1000 0

၂၂၂

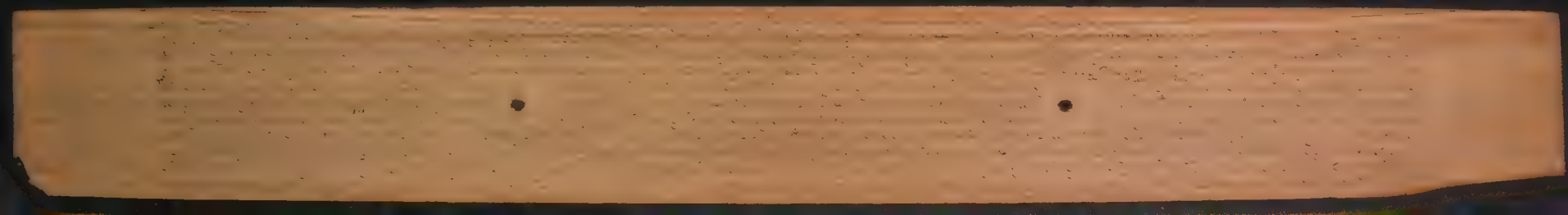
အသွယ်သွယ်

ဝေပုံပုံသွယ်သွယ်  
အသွယ်သွယ်သွယ်  
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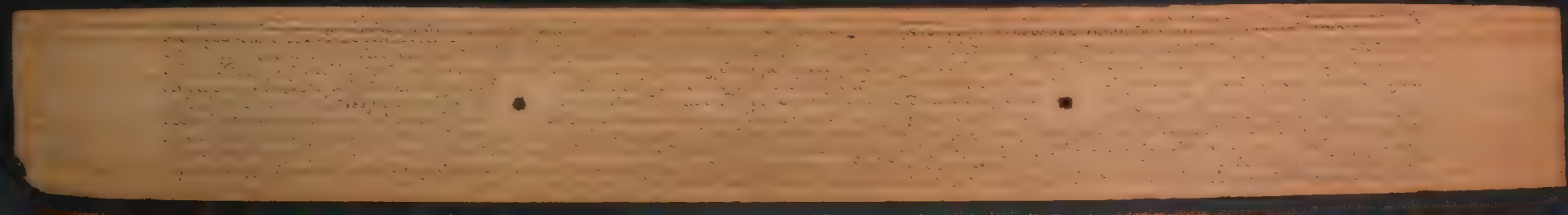
၁၂၂၂

Handwritten text in a cursive script, possibly a signature or a short phrase.





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ပြာသာဒ်သစ်  
ပြာသာဒ်သစ်  
ပြာသာဒ်သစ်  
ပြာသာဒ်သစ်  
ပြာသာဒ်သစ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text at the top left, possibly a title or header.

Handwritten text below the first line, possibly a subtitle or a date.

Handwritten text on the left side, possibly a name or a reference.

Handwritten text on the left side, possibly a name or a reference.

Handwritten text on the left side, possibly a name or a reference.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom left, possibly a signature or a date.

ဣဗ္ဗသဿဗိရုဏာ

သဿဗိရုဏာဗိရုဏာ

သဿဗိရုဏာဗိရုဏာ

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သဿဗိရုဏာဗိရုဏာ

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သဿဗိရုဏာဗိရုဏာ

သဿဗိရုဏာဗိရုဏာ

ဒါဝတံ ဗုဒ္ဓဿ

Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script at the bottom of the page, possibly a signature or a concluding statement.



တပည့်သမဂ္ဂ

ယမဂ္ဂသမဂ္ဂ

ယမဂ္ဂသမဂ္ဂ

၂၀၀၀

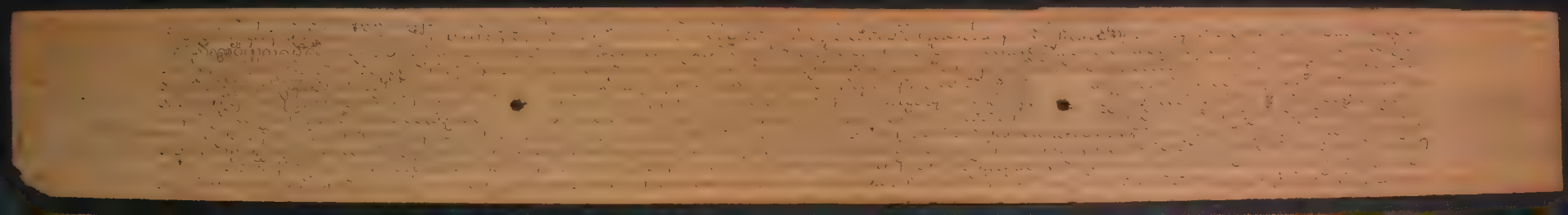
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. The script is dense and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including small holes and discoloration.



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တော့နဲ့ကျွန်မတို့တွေ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes, which might have been used for binding or filing.

பாடகர்த்தா பரமசிவன்

॥ अष्टमिपुष्पमृत्तिका ॥ अष्टमिपुष्पमृत्तिका ॥ अष्टमिपुष्पमृत्तिका ॥

နိဗ္ဗာန်ပရိယောဂ်

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

နိဗ္ဗာန်ပရိယောဂ်

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လူ့သမုပ္ပာယ်တို့

တွင်လည်းကောင်း

အသိအမြင်

အားဖြင့်

အသိအမြင်

အားဖြင့်

အသိအမြင်

အားဖြင့်

အသိအမြင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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[illegible]

6360 728

[illegible]



1870





